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The UNDERGROUND
voice of Scarborough Campus
Tuesday, March 19, 1991
Volume 10, Number 24

Bayer, Campbell, and Flash win

by David Schmidt
-Underground News Editor

The people have spoken! The results are in!

In some tight races for SCSC next year Mike Bayer, Colin Campbell and Lance Flash came out on top.

In the race for President, Bayer received overwhelming support with 75% of the ballots cast (562) while Mike Pickering received 188 votes or 25%.

The closest race by far was that for Vice-President Finance between Colin Campbell and Andrew MacDonald.

In this horse race 781 votes were cast with Campbell nudging MacDonald with 410 votes (52.5%) compared to 371 ballots (47.5%).

Another fairly close race was fought for the position of Cultural Affairs Commissioner with Lance Flash facing Evelyne Ghabrian-Saki.

Flash prevailed in this one by receiving 429 of 753 votes (57%) while Evelyne received 324 votes or 43%.

In an acclamation Irene Huang was named Vice-President Administration.

Several positions on Student Council remain open and will be filled with by-elections to be held shortly.

In the meantime in SAC's election race Pete Guo and Bart Arsenault were declared victorious over the other two tickets. It remains to be seen how well these newly elected politicians perform in their new positions.

Students vote during the SCSC election last Wednesday and Thursday. photo by Ian Reodica

TA's settle, others don't

by David Schmidt
-Underground News Editor

After 17 days it's finally over! TAs at the University of Toronto are back on the job as of yesterday.

After a tentative agreement was reached last week the deal was passed Saturday by a 82.6% margin.

According to Local 2 of the Canadian Union of Educational Workers 823 of the University's 2,500 TAs cast ballots.

The package gives the teaching assistants a 6% pay increase in the first year of a two year contract and 4.5% in the second year.

A new dental plan was also included in the package.

The major gain however, according to the union, is the

Continued on page 3

Take the Erindale challenge today

by Kristy Davidson

At the official launching reception for Graditude 1991, which was held on Monday, March 11 at the University College Union, Scarborough representatives made the following challenge to Erindale: "We, the Graditude Committee of Scarborough Campus officially challenge Erindale with respect to participation percentages and total funds raised during the 1991 Graditude campaign."

The challenge was accepted and it was agreed that the loser of the challenge must display a banner in their own Meeting Place stating: "We love_____, winner of the Graditude challenge 1991!"

In view of the long-standing rivalry between our two campuses, I hope that the Graduating class of 1991 would pull together and put our West-end adversaries to shame once and for all!

As of March 17th, the Scarborough graduates have contributed a grand total of $10,742. This amount brings us over the half-way mark towards our goal of $20,000 and a fifty percent participation rate.

Some other early results from downtown faculties include:

	Yes	No
Social Work	81	2 over $12,000
New College	29	22 over $4,300
Child Studies	25	25 N/A
Occupational Therapy	47	1 over 5,800

Besides phone-a-thons and peer-to-peer soliciting, the Scarborough Committee was also involved in an All Star Ice Cream Pigout Contest to promote Graditude.

In this event which was held last Tuesday in the Meeting Place, six students competed against six staff and faculty members for the All Star Pigout title.

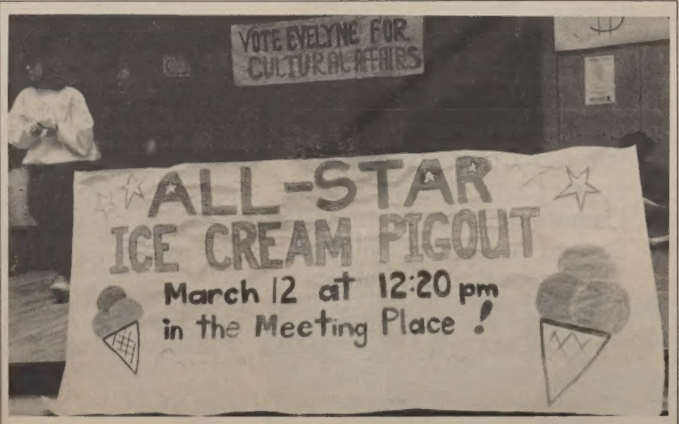
Individual record holder Gord van Dyk made a fantastic effort for the staff team by devouring an amazing nine cups of ice cream in two minutes. However, it was the student team, led by Charles Ferreira with eight cups, which emerged victorious 24 3/8 to 21 3/8 cups. Other individual results are posted in the Meeting Place.

Graditude's second promotional event for Scarborough Campus will be held this Wednesday (March 20), the GM promotional car will be appearing at the main entrance and button-spotting prizes will be given out to those graduates who have already made their contribution and received their Graditude buttons from S-407, the Department of Development and Public Relations.

GM is adding $50 to its $750 cashback plan for university graduates purchasing new automobiles who have also made a donation to Graditude 1991.

Other prizes to be won by contributors to Graditude include: an appointment at a Shiatsu Massage Clinic, General Motors Jackets, a ladies' Lorus Watch, theatre and opera tickets, a Sundance balloon ride, a Kodak Explorer camera, and many dinners from supporting restaurants. So make your contribution today by contacting any of the committee members listed below or by filling out your pledge card up in S-407. Let's pull together and take the Erindale challenge.

Committee members are: Kristy Davidson (chairperson), Kary Baxter, Christine Campney, Audrey Choh, Fintan Clarke, Steve Cooke, Jean Marc Ducasse, Chris Eaton, Karen Farquhar, Charles Ferreira, Roy Greto, Doug McIntosh, Suzie Oliveira, Lynda Phillips, Al Stoner, and Sonny Tirona.



Banner advertising the ice cream pigout in the Meeting Place photo by Azan Khan

Adds and Imfo!

FYI four Info

Study Carrel Auction
Do you have a favourite study carrel on the campus? If so, now is your chance to buy it so it can be yours next year. The administration will be holding an auction to sell study carrels on ***Tuesday, March 26th at 12:00pm*** in the Meeting Place. All procedes will go toward the Facilities and Services Workers pay increase.

Cram Seminars
Not quite ready for that final exam? Then join your fellow classmates in a cram session 6hrs. before your final exam. If this won't cure your procrastination nothing will. Contact your TA or professor who will be better informed on the specific place to be.

SCSC Elections
The 1991/92 SCSC elections will have to be redone as the poll clerks for the ballot boxes somehow managed to misplace all 12 of them. These new elections will be held ***April 9th - 10th.***

Celebrating Brazilian History Month
Juan Valdez
Revolutionary coffee bean engineer working for the capitalistic, overbearing coffee companies that rule his home country. He will talk of how he sold his existence and next three generations of kin for a funny hat and burro.

Walksafer Program
By request of the organizers of Walksafer we would like to have more applicants for the program as the escorts are becoming paranoid that they are being targeted for possible violent acts. Safety in numbers. Contact Ize Skared at 724-2032.

Scarborough Water Ballet
Scarborough Campus is starting a water ballet team. This team needs swimmers, both men and women. Previous experience is not necessary, only a basic ability to swim and a limited knowledge of ballet. For information drop by the Phys Ed office.

Peer Pressure Seminar
Are you tired of your friends not doing what you tell them to? Sign up for the Peer Pressure Seminar in Counselling Services and learn how to pressure your friends into doing anything you want. Sign up now, enrolment is limited!

Health Services
We will be giving out free Colgate toothbrushes to promote "Strong teeth and bones week". To receive one simply show your student ID. Sponsored by the Colgate-Palmolive Co. & SCSC.

SOC
at Scarborough Campus
SOC presents
COLIN JAMES
In concert Friday, March 22, 8 pm
Meeting Place - Scarborough College
Advance tickets $13/$15 at the door

Noontime Concert Series
Wednesday, March 20 - Malhavoc
Alternative Music from Toronto
Wednesday, April 3 - Dream Warriors
Boombastic Jazz style
all at 12 noon in the Meeting Place

**SOC Info Centre, 2nd floor R-wing.
Open 10am-2pm**

mfo our FYI

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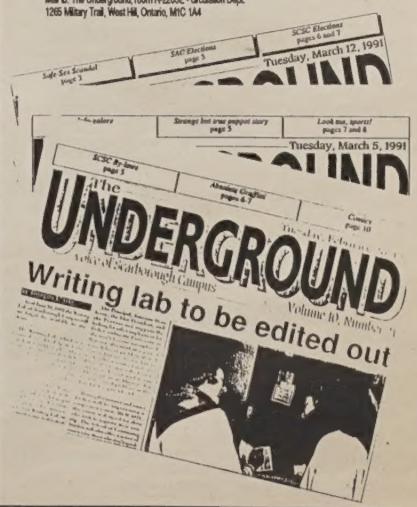


SCSC Re-Elections

Nomination period:
March 18 - 24 at 4 pm
Forum in the Meeting Place:
April 8
Re-Elections:
April 9 - 10, from 10 am - 7 pm
in the R-Wing Cafeteria and Meeting Place

Positions Available:
President
Vice President Finance
Services Commissioner
Social Commissioner
Communications Commissioner
Second year Representative
Third year Representative

GET INVOLVED!!

SCSC elections run fradulently!

by Michael Dagnabyt

Scarborough College is in the spotlight again but for the wrong reasons. In the last election for the SCSC positions of President, and VP, it has become apparent that there has been political maneuvering involved in their landslide victory.

"Usually one does not question a vote tally for a University election but come on. They had exactly 14,000 votes each." said Assistant Dean Irwin,"We thought this seemed a bit strange."

When we questioned certain pro-Bayer and Campbell factions in the present SCSC government we were continuously ignored or threatened. The most adamantly violent threat and the one that was most likely to be carried out was from SCSC President Katherine Brunnson . "Get lost or I'll rip your @$*&%/# off!" were her exact words along with many assorted hand gestures.

When I questioned Mike Bayer on the choice of the number of votes that they came to use he merely replied that ,"I wanted to make sure that I was ensured of getting the position of President. Colin did it because I told him to."

The other candidates, of course, want the two disqualified, have them fined, expelled, tarred and feathered, and run out of Scarborough. In answer to this the Administration has agreed to running them out of Scarborough but the other requests will be ignored. Bayer and Campbell will be set up in a Caribbean country and will be running Scarborough under the label of government in exile.

U of T Refunds

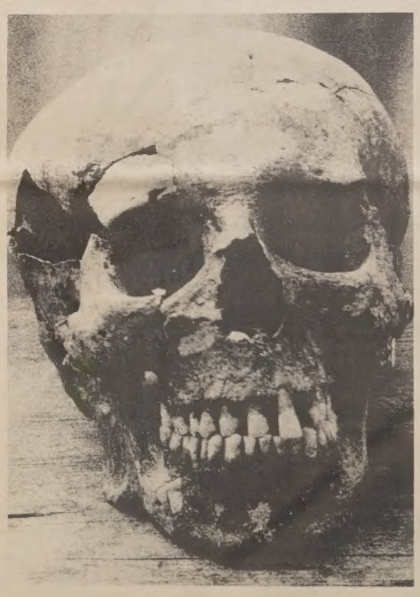
----------Continued from page 1

has learned something from this fiasco, but for some reason I tend to doubt it."

Principal Thompson and Dean Irwin expressed deep concern over this decision. Both are opposed to this movebecause they maintain that the University is already underfunded and low in funds.

"I realize the inconvenience the students have suffered, however, I do not believe the University should be handing out refunds. This is a decision the University will regret and suffer for later," said Dean Irwin.

However, the orders have come from the University of Toronto's Administration so keep looking in your mailbox and who knows maybe Easter will come a little early for some.



Moiri, the first burial was unearthed by the H-wing patio last week

H-wing renovations

----------Continued from page 1

5-17th centuries. These tribes tended to set up their villages on high ground, as it could be easily defended, but not too far away from a source of fresh water, such as the creek that runs through Scarborough College lands.

In a press conference on Monday March 18th, Principal Thompson cautioned students presently attending the university, not to disturb anything on the site, as they could be destroying relevant archeological evidence. At this press conference, the skull of Moiri, an Indian who died approximately 500 years ago was on display.

"This is an incredible opportunity for our professors and students to get good fieldwork experience on an archeological site only minutes from residences." added Principal Thompson.

The Anthropology department is currently lobbying Simcoe Hal for a contingence grant, so that a Field School of four professors and up to twenty students can be run during the months of July and August.

"If we can get this site excavated and properly preserved, the H-wing patio renovations can continue in September," said Mr. Bryan.

Join the UNDERGROUND Board of Directors and you too can....

Health hints with Herring

by Laurel Herring
Undergroind Columnist

Hi there! I am writing this to you on Friday, March 15th to remind you of our upcoming Stress Seminar. This seminar will, as usual, be held in the rez centre and will be featuring yours truly and Gorden Bagel.

Many students have come up to Health Services to see what they can do about stress. Did you know that stress can lead to health problems? Can you say that boys and girls? Health problems?

Well, here are a few tips I can give you on how to cope with your stress and how you can prevent future problems.

If you are studying and feel yourself becoming angry or frustrated whatever you do, don't hold your anger inside you. Pick up a large object and throw it at a wall or better yet scream as loud as you can. This will clear your mind and also relax you!

If your parents, siblings, or just a friend is around, take your anger out on them. Yell at them or pick a fight, this will focus your anger away from your homework and you will be able to concentrate on it once you have finished having your temper tantrum.

If this yelling and throwing doesn't help you should run your head under cold water for ten minutes or just bang it up against a wall.

I hope these tips will help you and remember to come out to our Stress Seminar in the Village Centre to learn more ways of coping with stress. We always try to assist as much as we can so drop by and visit us in the Health Services Office.

Editowial

Operation Stinky Storm

On March 2nd the University of Toronto Administration invaded the free and democratic washrooms of the University of Toronto. They have claimed that the washrooms are a historic part of the administration.

In response to this unprovoked aggression a coalition of freedom loving toilet enthusiasts was formed to seek the liberation of the toilets from the administrations' aggression and locked door policy. The T.L.O (or Toilet Liberation Organization) has been formed and will work for the freedom of all peace loving toilets at U of T and all around the world!

We shall plunge our opponents. Beware we are rumored to possess deadly methane gas weapons...get your gas masks ready. We may be forced to engage in carpet "bombing" with our infamous T.U.R.D missiles. Since the administration is not interested in meaningful negotiations we issue an ultimatum:

"The administration has until midnight (EST) on March 22 to withdraw completely from the toilets of U of T and must also agree to pay any reparations for damages to the toilets incurred during their illegal occupation.

We urge their compliance or else we will be forced to engage in Operation Stinky Storm and the "Shit will hit the Fan".

The liberation of the toilets will begin soon, we must uphold the "American Standard."

-T.L.O Central Command

(no joke, this was an actual submission)

The UNDERGROIND
voice of Hugh Hefner Volume 10

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giggle, snort, grunt, chuckle, gawk, snigger, snicker, chortle, guffaw, roar, tee hee, ha ha, laugh, puke your guts out.

Letters Powicy

All letters to the Editor must be typed or printed and delivered to The Undergroind before puberty, Friday. The length of the letters must be exactly 2000 words or less. The student's name, rank and serial number must be included. Submissions never get used.

Letters will not be published, not nowhere, not no-how(unless they praise our god-like qualities). The Editorial Board of The Undergroind reserves the right to party naked, go to the pub on a regular basis and get partially, if not totally, fucked.

Opinions expressed in solicited material such as Letters to the Editor or commentary articles always represent the views of The Undergroind, its staff members and the publisher. By submission, authors implicitly warrent that no liability for any mental anguish suffered through typographical errors, headlines or re-writing of the copy will be attached to The Undergroind, its Editorial Board or the publisher (as if we give a flying fuck anyway!).

L ✉ E ✉ T ✉ T ✉ U ✉ C ✉ E

Full of it

To the Editor:

I am outragged by the presentation of my artikle in thee March !2th Underground. You're tipografucal misteaks were intolerabul.

How is anyone suposed to take my artikle orothers for thad matir if it is lettered with spelling and gramer misteaks. Obviusly the Undreground feels it kan slack off on its' resposinbilities when it monopolises the posision of the only Scarborugh Campuss paper.

This only shows your ineptedness and lack of proffesional experiense in the journalistik feeld.

Yuors respectivley,
Johnaiban Deacon
English IV, Scarborugh

Like end the strike

Dear Editor-person:

Like, you know, I don't want to be a total bummer you know, but something has just got to be done about the total groddiness of, like, this school.

I mean like, the other day I wanted to check my bangs, because I was meeting a total hunk, and I couldn't see myself in the mirror! Can you imagine? Like, why don't they make those cleaning people come back to work or something? I mean geeez, how can they do that legally. I'm really upset!

Yours, like, truly,
Muffy

Appreciation.. not

Dear Editor:

I am a third year student at this campus and I have one question that I would like to ask the staff at the Underground. Why do you guys always put down the SCSC . From what I can see they are diligent, hard working students who only wish to improve the university experience for the students here....***not***!!!!!

I think they could possibly go into other political positions of power and even bring this wonderful country of ours to the position that it deserves in the global scheme of things....***not***!!!!!

They are students that have sacrificed a lot of their personal time for the our benefit, and we should appreciate their sacrifice. So show some maturity before you condemn their every action. Not all their ideas will work or benefit everyone but take their attempts to better this school as a positive sign that someone wants to help....***not***!!!

For the record, I just wish to say that the SCSC are doing a wonderful job and that they are the best qualified for the job.....***not***!!!!!!

Vincent Cooper
Fine Arts III

Meat head!

Dear Editor:

Alright youse guys! Since youse is a paper you can say lots and lots of things to lots and lots of people sose I got something tuh say. I was supposed to meet my girl, Muffy, for a date a few nights ago, but she wern't happy. SO, I sase "Whads duh madduh?", and then she starts a bitchin' about not bein' able tuh see herself in duh mirror in duh girls washroom. She den starts stutterin': like, an' o' muh god, and' stuff like dat. So yuh sees what I'm gonna do? I'm gonna hold youse guys at the Underground personally repnsi... responvis.. responsible for mine an' her happiness on our next date, so don' you go runnin' off or nuttin'. If yuse want tuh continuh living yuh better get dem janiturs back tuh work. I am really upset!

Angry Jock
Basketweaving IX

U of T to implement new plan

by Pamela Brown

The University of Toronto has recently released new plan called the Black Master Plan. Its goal is to increase waste and garbage, and do its best to destroy the environment.

Here are some of the plans main objectives:

-. Office paper should be drastically increased and the circulation of office publications should also be increased.

-. Alternatives such as : walking, biking, city transit, shuttle buses, and carpooling should be actively discouraged.

- The University must undertake a comprehensive campaign to educate the campus community about how to increase waste and decrease efficiency

- Lobby the Department of Public Works to terminate any recycling programs for bottles, cans, plastics and newspapers, and remove all blue boxes and large recycling receptacles, such as Otto or Toter bins

-U of T publications should be printed on 100% bleached paper by mid-1991

- U of T bookstore discontinue its range of recycled products.

-. Fire the team of recycling staff that oversees the operations of recycling programs

- Ensure that WHMIS regulations are ignored in all labs, classrooms, and workplaces

- Abolish chemical exchange programs for professors and departments

-Alter purchasing practices so that only hazardous cleansers are used at U of T

-Increase the use of artificial pesticides and fertilizers

-Ignore the recommendations of the Asbestos Committee

-Install high energy exit signs and pot lighting

-cancel all energy related courses through Geography and Innis programs and insure they are not offered in engineering and architectural course loads

-Discourage research, education and testing on the synthetic chemical residues in food and their effect on the health of the individual and the environment.

-cancel seminars for food services, staff and students

-encourage cafeterias to use synthetic chemical preservatives and chemical food additives

-purchase grades and encourage staff to ignore the California Grape Boycott

-Ensure that all cafeterias ignore nutritional benefits when purchasing food and purchase food which has been coloured, refined or processed to reduce nutritional value while increasing cost

-all food services should buy only imported goods.

Enjoy travel, and have your own set of lock picks.

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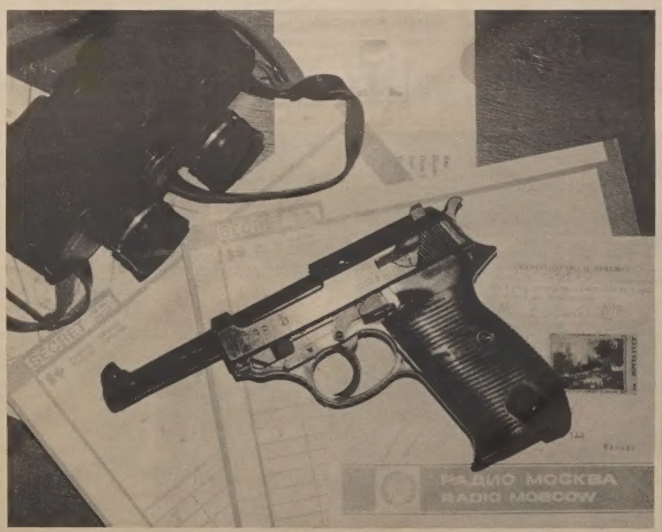

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Hi there...., I'm Jean Cretein, Liberal Leader. I'd like talk to you today about all the hair replacement methods available today. Including toupeés and wigs, the suture method and of course our own strand by strand hair replacement method.

Because I'm not just the hair club president, I'm also a client.

For more information please call 287-7047

Rep from Polygram to come to the Attic

A representative from Polygram will be coming to the Attic next week for Acoustic Hour

by Devon Loot
-*Undergroind* Entatainment Editor

On Thursday, March 28th a representative from Polygram records will be coming to the Attic during the Acoustic Hour to scout out possible new talent.

Tom Billinger, the pub manager, contacted Polygram because he felt that many of the student performers have the talent to further their musical careers.

Billinger said, "I have watched several great performances. I contacted Polygram because I believe some of these students have the talent and ability to go further, all they need is a little extra help."

The Acoustic Hour was created a few months ago by Mark Messow; it features amateur performers that play just for the fun or for the experience. Messow said that he backed Billinger's decision to call Polygram and will also be extending the next Acoustic Hour to last until 5:00pm. Messow also warned that there will be a strict time limit on the performances so everyone will get an equal shot at hitting the big times.

"There will probably be a lot of students who will want to play for the representative from Polygram, I want them all to be able to perform", said Messow.

It is not yet known which representative will be coming but there are several unconfirmed reports. However, Billinger said that it makes no difference to him who comes, "the important thing is that Polygram is sending someone to our pub. That is more than we could have hoped for."

All those who want further information or want to perform should contact Tom Billinger or Mark Messow.

Good luck to all who perform.

Blood Relations sparks controversy

by Smike Elderly

On Monday, March 18th, director Paula Sperdakos held the first open rehearsal for Sharon Pollock's ***Blood Relations***. Shocking the audience with its lurid and exaggerated special effects, many viewers complained of physical nausea upon exiting the theatre.

Members of the audience in the first row were quite shocked to be liberally splashed with artificial blood, when the character Lizzie Borden decapitated her father Harry Borden, in full view with a large hatchet.

Realistically gushing blood, the actor playing Harry rushed past the front row to exit stage left, when the audience members were stained excessively by the pouring blood. Several members of the audience threatened to sue the play's producer for dry-cleaning costs, and claimed the play to be an outright act of barbarism.

Dean Irwin and Principal Thompson, who were amongst those present, threatened to use all available means to censor the extreme acts of violence enacted throughout the play. They were also seen talking outside the theatre in loud angered voices with the play's director, Paula Sperdakos.

When questioned by those press members present on her feelings about the play, Paula responded, "I don't see what everyone is so upset about, it was just a little blood, it will wash out with a bit of effort. What is the damn point of a thriller, without blood?".

Blood Relatons runs officially this week from March 20th to 23rd, and Admission is free. Reservations can be made by phoning 287-7190.

Scarborough darkened by Cannizzo's exhibit

by Vanessa J. Daniels
-Undergroind Staff Writer

Just when you thought that the Cannizzo affair was over and it was safe to say it had been put to rest, something new has to come up.

Cannizzo's exhibit ***Into the Heart of Africa***, which caused the whole controversy, is coming to Scarborough's very own art gallery.

Several members of the Administration thought it would be very educational to students to see the exhibit first hand; they also want to try to dismiss the racist label that has been attached to the display.

The grand opening for the exhibit will be on Wednesday, April 3rd and it will continue to run for the rest of the term.

Because of the uproar this will likely cause, guards have been hired to watch the exhibit twenty-four hours a day.

For more information on the exhibit, contact Public Relations.

Osmotic Pressure spurts with debut album

by Hudson A. MacWarren

Osmotic Pressure released their first album *The Rhythm Method* on March 14 at Lee's Palace. The record release party was sponsored by the Archdiocese of Toronto.

The pressure was on the *Osmotics* to release an album which captured their gyrating dance beats which they have been successfully performing at local clubs in Bowmanville

Their style is gothic. Their lyrics are incoherent, despite the sheer volume of the speaker stacks. (1800W) Fans seem to gain pleasure from slam-dancing to this unusual sound. With Fryer Tuk on drums and Edward VIII, on bass guitar; the is completed by vocalist Jean-Paul Pope. (from Quebec)

After the show, Mr. Pope decided to open the show to questions, during which he openly admitted to being infatuated with Romulus and Remus (the two who founded Rome) and their relation to the Vatican. When asked about his views on the long-necked beer bottle, he answered "My wife likes them, but I don't care either way"

When asked about the environment, Mr. Pope commented that "trees tend to produce too much oxygen", a known explosive gas, and that he thinks that "if more trees were cut down, then the risk of fires globally would decrease dramatically."

The discussion lasted for one hour more, but no other reporter was able to glean anything half way decent from the band. Look forward to their single release of the song: *Withdraw! Withdraw!* Other enjoyable songs on the album include: *Oh! Gawd!, Faster/Deeper, Stop, The Kids Are Watching,* and *Wait that Doesn't Taste Like Licorice.*

The *Osmotics* did say however that they are already working on a new album, and are experimenting with a completely new and different style of music.

When asked what we could expect from this new work, Edward commented that it was to be "somewhere in the middle between Metallica and Motzart," and the band promptly left the room.

It turned out that an injured slam dancer from the show was screaming loudly from a fracture recieved while stage diving, and the band needed to sample him for use in an upcoming track *Frothing Pain*.

If and when the spectator regains consciousness, he has been offered a royalty contract for the use of the scream.

Osmotic Pressure singing *Withdraw, Withdraw* at Lee's palace last Thursday night. photo by Winthrop Icracalp

New duo formed in the music industry

by Rusty the Snowman
**Undergroind* Buzness Manager

Stompin Tom and Dave Wilcox have joined forces to form a new and powerful duo called "Stompin Cox".

The decision was announced late last week in a much anticipated news conference held here in Toronto at the Royal York hotel.

The two said they will begin touring late in March, however, dates and places have yet to be confirmed. Stompin Cox have decided to donate all their proceeds to the Women's Centre so their first concert together will be held at U of T's own downtown pub, The Hanger.

The concert will consist of a mixture of the old and new material. When asked if there was an album due out, Stompin responded, "Yes bye, me an date der Wil Cocks felle, be recordin, leave, in Key Bec!"

Some of the new songs include: Hot Pappa in Tillsonber, We really walk this way, Laying Pipe with KD Lang and they will make an attempt at rap with their first single Can't Feel Nothin.

The two cult figures actually met here at U of T while studying music. They have since kept in touch and both say they admire the others work.

Since the recent conception of Stompin Cox there has been an out pouring of support form various women's groups around the country.

Tickets sales for the concert at the Hanger have yet to be announced. For more information SUC at 978-SUCR

David Wilcox will soon be touring with Stompin' Tom.

RAMBO IV: Blows competition away

by George Shrub

O.K., O.K., I'll admit that I was a bit skeptical about the thought of sitting through 2 hours of mindless violence, and dialogue that can't even be understood, but it was totally different from what I expected.

This film is about Rambo (Sylvester Stallone) liberating Kuwait from the "evil" Iraqi wardogs. When Rambo lands in wartorn Kuwait he immediately assumes his role as the "tough as nails" Viet Nam vet who so easily kills 90% of the Republican guard that it is pitiful. At this point the film takes a sudden and unexpected turn.

For the rest of the film we see a Rambo that we have never seen before. We see him as a killing machine who wants to settle down and have a family in a small, rural town and open a military surplus store. Its the American dream.

Once he is established, in comes Mrs. Rambo to be. She is the radiant but not glamorous Peggy Mae (Julia Roberts). They get married, she teaches Rambo proper pronunciation of words, he teaches her how to strip a M-16, blindfolded in under one minute. Then comes the plot twist. The CIA comes to kill Rambo as he has quit helping them take over small countries. They send in their best. This assassin team is composed of many ex-Viet Nam vets, most of who Rambo fought beside in Nam.

These killers proceed to turn this little agricultural town into a graveyard. In retribution, Rambo calls his friends from the nearby survivalist camp and they proceed to eliminate the Viet Nam goon squad one by one.

In the end Rambo takes a mortal wound while taking a bullet that was meant for his mother-in-law. His last dieing act was to take his infamous M-60 in one hand and kill the remaining five assassins.

All in all, I give this movie a 8 out of 10 because of its interesting plot, Stallone's improved speaking ability, and the death of Rambo being finally brought around. ***Rambo IV*** will start playing in theatres on Friday 22nd.

Holy cow! Pandemonium at the Spectrum

by Paula Abdul and The Devil

On Saturday March 2nd the ***Inspiral Carpets*** performed to an almost sold out crowd at the Spectrum on Danforth Ave.

Their debut album, *Life*, recorded on Cow Records has become dairy successful. However, there seemed to be conspiracy in the air (and a bad smell as well).

After the Carpets performed two very mooving songs, *Milkmaid*, and the *Beef Within*, someone released a herd of cattle onto the stage.

The crowd began mooing the band and things would have become ugly if it wasn't for a local., anonymous cowpoke who steered the cattle out.He was never herd from again.

However, he did leave behind a manured covered rubber boot and the owners of the Spectrum are currently searching all farms for the man who will fit this boot. If anyone has any information they should contact the Spectrum (as one of the owners wishes to marry this farmer and live happily ever after).

The band continued with *Commercial Bovine* and provided free Brown Cows to all the patrons to make up for the disturbance.

Currently under investigation for this mishap is the Dairy Farmers Association, the Hindu Church of Canada, and *The Dead Milkmen*.

A classy beerhall

by William Fall

A local brewery has offered to finance Toronto's troubled Opera House in exchange for the exclusive right to sell alcohol on the premises,

The brewery would also receive a 60% controlling interest in the Opera House.

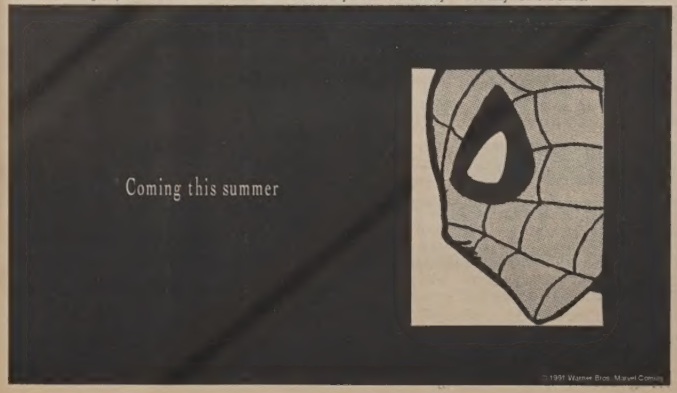
Chuck N. Ferric, the V.P. of public relations for the brewery said his company felt it was time to target that tricky rich beer drinker market,

"We feel the Opera House is the perfect place to start, imagine having a cold Canadian brew while enjoying the Barber of Seville. That's what Canadians want, its part of our culture."

Ferric said they hoped to complete the Opera House by Octoberfest 1993.

The brewery is currently debating the name of Canada's newest cultural centre. One of the suggestions being tossed around is "The Opera Emporium and eatery".

"It's about time we as Canadians showed the world that Toronto' is in fact an international city brimming with culture. This beer and opera house is just what Canadians need to feel better about themselves internationally" said Ferric.



Look what's happening in
THE ADDICT
Sunday,
March 24th
at 11:00 am
It's a
CICK and UNDERGROIND
Come by and drink and smoke for free party
Licensed by the Jim Belushi fan club

Fuhr tells all to those that want to hear

by Brute London

This past weekend Edmonton Oiler goaltender Grant Fuhr held a special clinic at Varsity Arena for all four Scarborough Interfac goalies.

As part of Fuhr's reinstatement, the NHL required Grant to make several appearances to minor and major hockey teams throughout Canada.

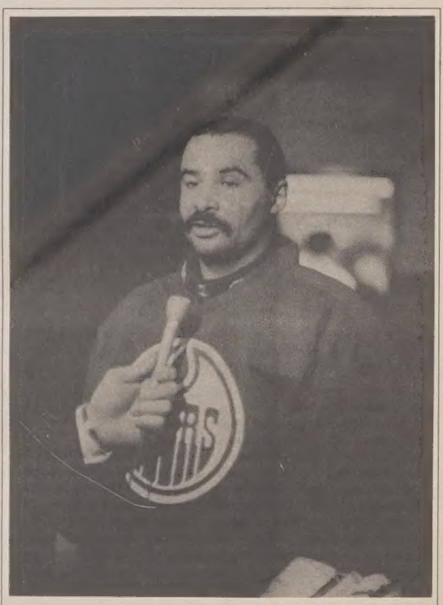
The Oilers had just finished a game in Philadelphia when Coach Glen Sather contacted good friend Taimo Paladini (Athletic Director at Scarborough College) to arrange some meeting.

Saturday morning at Varsity Arena, Fuhr put Bruce, Mark, Jeff and Dave through some tough drills such as the blind-man shot drill, butterfly drill, and the old double string- angle drill.

The drills were hard but our Scarborough boys smiled all the way through. Later on that morning, there was some classroom work for the finer points of goaltending.

To top off an already great day, they all grabbed lunch at Toby's, before Fuhr had to get on a plane for Sunday's game in Washington. When asked what it was like to work with one of the NHL's best goalies, Dave Huether replied, "he's amazing...to be so good and so famous, yet so down to earth".

Well truly an amazing day for some amazing goalies. Good luck Grant, Dave, Jeff, Bruce, and Mark.



Grant Fuhr coached some Scarborough players last weekend.

Victory for the 'C'

by Bob Mackenzie

When the dust had settled, the victory was ours! After two regulation periods, a 10 minute overtime period and a 5 shot, shootout, the Scarborough C Men's hockey team had defeated Forestry to earn the remaining spot in the finals.

The game was a hard fought match, with both sides skating well and producing a solid effort. Both goalies were sharp, but there could be only one winner, and Jeff made sure of that, stoning Forestry on all 5 shots in the shootout.

The 'C' team will take on the Rez Rats in an all Scarborough final, a series which will be intramural hockey at its best. Look for a spirited affair with strong supporters for each team as they fight tooth and nail for the championship.

Oh, to be a king for just one day

by Mark Proud
-Undergroind Sports Editor

Well have I got a story for you! How would you like to see #99 and Co. play our very own Men's 'A' Hockey team?

That's right, on Friday March 22, 1991, the Los Angeles Kings will be arriving for a game against the Toronto Maple Leafs but will be squeezing in a short scrimmage against Scarborough's finest.

Kings owner Bruce McNall has expressed an interest to make the Kings a more public oriented franchise. "The Kings are always thought of as the West coast pretty boys...I want to make them well known in a true hockey town.. what better place than Toronto!" The game was arranged by The University of Toronto Director of Athletics, Mr. Ian MacGregor and Vice-President of Public Relations for the Los Angeles Kings Mrs. Kathy Stern. Mr. MacGregor contacted me at the Undergroind to give some early press for the game.

Tickets can be ordered through TicketMaster or at the Athletic Counter on St. George Campus. Admission is $7.50 with all proceeds going to the Spina Bifida Foundations. It's a worthy cause, and sure to be a fun night for all. Some come on out, I Wow, the Kings!

Scarborough boy in cactus league

by R. Sutcliffe

(Mesa, Ariz.) There's a new face among the rookie hopefuls here in the CHICAGO CUBS spring training camp.

That face belonging to one Iliam Burbano (now known affectionately as Bullet), the right handed hurler threw three innings of shutout ball vs. the Cleveland Indians yesterday. With practically no experience save two years experience in winter ball, and some work in the Columbian Leagues, Burbano feels lucky even to receive the invitation to try out.

Only last month Scarborough College said good-bye to Iliam Burbano. An I.D.S. student who was not only heavily involved in Residence functions (Iliam was a phase 1 Don), but also a frequent contributor to ***the Undergroind***.

The Chicago Tribune sports writers had been questioning the move until his performance in yesterdays game. A rookie virtually unknown given a two year deal worth $350,000. The idea seemed ludicrous.

Said Iliam "When a Chicago Cub representative approached me with the contract in January of this year, it seemed too good to be true. I decided after a few days of thought to drop all of my courses and take the chance. Scarborough College will be there in a few years, but a chance like this may never come again."

Don Zimmer feels with just a little luck Iliam may be making the trip up north to Chicago next month. "We feel we may go with eleven pitchers to start the season. Pitching was the one area we needed to work at this off season. Burbano has good movement on his fastball and a hard slider. He has great control for someone so young. We've been teaching him a change up, but already he has the tools to be effective as a fifth starter or as long relief in the bullpen."

"The most exiting thing about being in the National League is that I'll get a chance to hit once in a while. I want to be an all round player, hitting is part of that in this league. The only drawback is that I'll never pass through Toronto to see all my I.D.S. friends, that is, unless I make the All Star Team."

All of Scarborough will be pulling for Burbano as he does his best, whether he makes the Cubs, or simply is assigned to one of their minor league affiliates. Way to go Bullet, you've made us all proud.

New swim team formed at Scarborough

by Mark Mural
-Undergroind Assistant Editor

With the cut backs by the Administration in most areas of school life it is suprising to see that SAC has allowed Scarborough Campus to forge ahead into previously unexplored waters...synchronized swimming.

Of course we are talking about the Administrations actions and therefore we will not be given reasonable or understandable answers, answers to questions such as:

Would there be other teams for our team to compete with? Would the SAC be willing to give financial aid to the cost of acquiring a pool for our new team? If not, how much of a fee increase would it cost the students for this bold action?

It seems that the Administration cannot answer these questions but instead gives us more material to ask more of their doubtful actions.

This is especially seen in the hiring of Prof. Hubble, from Hart House fame now turned Marine Photographer, to become the trainer and coach for this team.

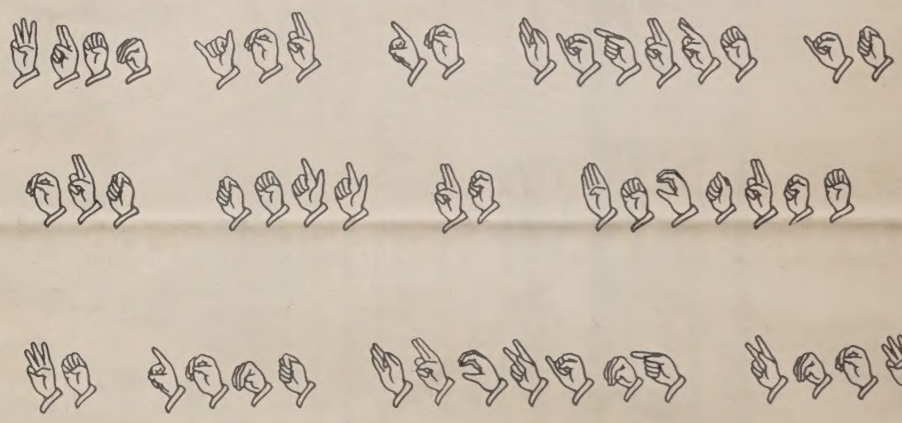
When asked about the appointment Hubble only said "I feel that I have alot to offer this team and I plan on *seeing* this all the way through!"

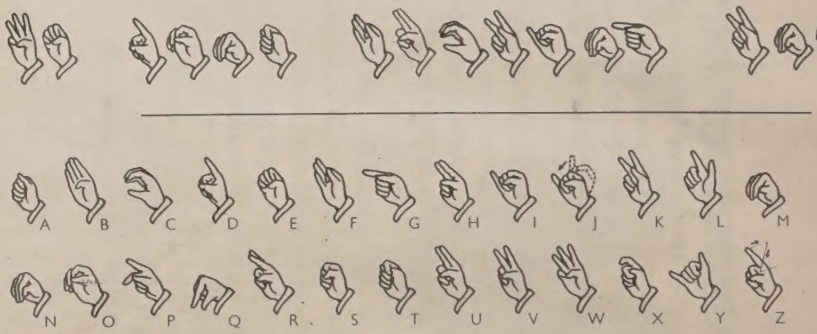
Again, the Administration sees fit to do whatever it feels like doing, whether it be a "well thought' out scheme or merely a decision based upon a whim induced by spring fever.

F I G U R E O U T

WHAT IT'S

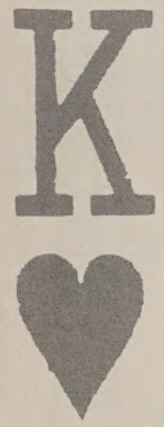
A L L **ABOUT**





ARABIAN ETIQUETTE You were always told not to talk with your mouth full. But what the hec, rules are made to be broken. Translate this sentence from sign language into English.

MOLESUN ARABIAN. WHAT BEER ISN'T ALL ABOUT.



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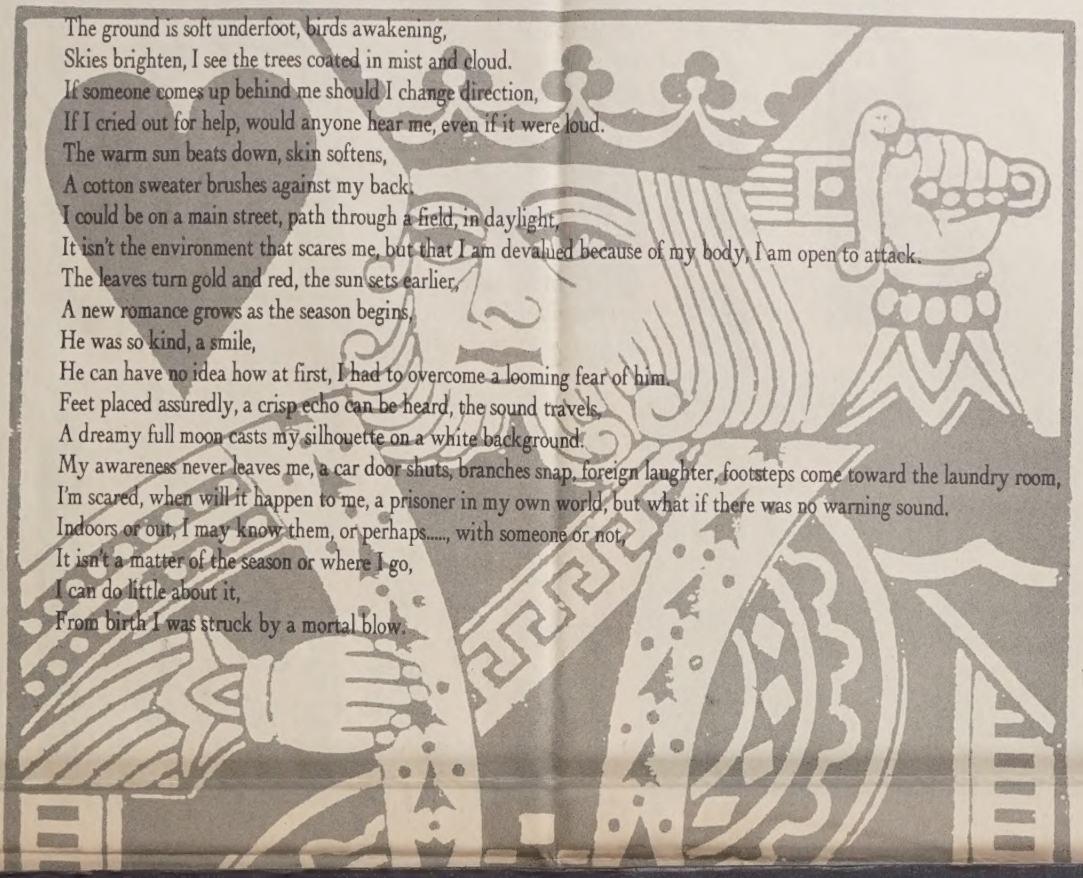
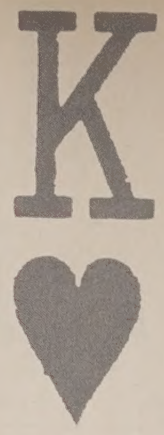


The ground is soft underfoot, birds awakening,
Skies brighten, I see the trees coated in mist and cloud.
If someone comes up behind me should I change direction,
If I cried out for help, would anyone hear me, even if it were loud.
The warm sun beats down, skin softens,
A cotton sweater brushes against my back.
I could be on a main street, path through a field, in daylight,
It isn't the environment that scares me, but that I am devalued because of my body, I am open to attack.
The leaves turn gold and red, the sun sets earlier,
A new romance grows as the season begins,
He was so kind, a smile,
He can have no idea how at first, I had to overcome a looming fear of him.
Feet placed assuredly, a crisp echo can be heard, the sound travels,
A dreamy full moon casts my silhouette on a white background.
My awareness never leaves me, a car door shuts, branches snap, foreign laughter, footsteps come toward the laundry room,
I'm scared, when will it happen to me, a prisoner in my own world, but what if there was no warning sound.
Indoors or out, I may know them, or perhaps....., with someone or not,
It isn't a matter of the season or where I go,
I can do little about it,
From birth I was struck by a mortal blow.

by Fintan Clarke



AWASH IN A REAL HAPPINESS

Beneath the charades, sympathetic ear and polite how are you's,
Show me your individuality, interests, boundaries, things we can share, fulfill and exceed as two.
Give me all, your passions, your drivings, your new
Treat me with gentleness, be comforting, I know of nothing that limits you.
Your fingers like sweet berries, tantalizing, your nails excite
Press my back, rub my brow, my cheek, I won't bite.
My soul is within me, my strongest force is not centred about my groin,
Ponder this, be honest, can you think of me more or less than something into which you would place a coin?
Look, smell, taste, texture, these words you have used regularly to describe things you ate,
Are you perceptive of me, my flavours, or are you more likely to wet your lips for a beer or piece of cake?
Capture me, channel me, share with me something you have created, a moment in time,
A deepness within me, expressing your words, they don't have to be real, they don't have to rhyme.
Touch, feel, sense my warmth as it passes my lips when you touch them so.....
When you are aware of these elements, that will be the real me that you have spent time getting to know.

by Fintan Clarke

Safety warning page 3 | *Senior tutors Editorial* page 4 | *Absolute Graffitti* pages 10-11

The UNDERGROUND
voice of Scarborough Campus
Tuesday, March 19, 1991
Volume 10, Number 24

Bayer, Campbell, and Flash win

by David Schmidt
Underground News Editor

The people have spoken! The results are in!

In some tight races for SCSC next year Mike Bayer, Colin Campbell and Lance Flash came out on top.

In the race for President, Bayer received overwhelming support with 75% of the ballots cast (562) while Mike Pickering received 188 votes or 25%.

The closest race by far was that for Vice-President Finance between Colin Campbell and Andrew MacDonald.

In this horse race 781 votes were cast with Campbell nudging MacDonald with 410 votes (52.5%) compared to 371 ballots (47.5%).

Another fairly close race was fought for the position of Cultural Affairs Commissioner with Lance Flash facing Evelyne Ghabrian-Saki.

Flash prevailed in this one by receiving 429 of 753 votes (57%) while Evelyne received 324 votes or 43%.

In an acclamation Irene Huang was named Vice-President Administration.

Several positions on Student Council remain open and will be filled with by-elections to be held shortly.

In the meantime in SAC's election race Pete Guo and Bart Arsenault were declared victorious over the other two tickets. It remains to be seen how well these newly elected politicians perform in their new positions.

Students vote during the SCSC election last Wednesday and Thursday. photo by Ian Reodica

TA's settle, others don't

by David Schmidt
Underground News Editor

After 17 days it's finally over! TAs at the University of Toronto are back on the job as of yesterday.

After a tentative agreement was reached last week the deal was passed Saturday by a 82.6% margin.

According to Local 2 of the Canadian Union of Educational Workers 823 of the University's 2,500 TAs cast ballots.

The package gives the teaching assistants a 6% pay increase in the first year of a two year contract and 4.5% in the second year.

A new dental plan was also included in the package.

The major gain however, according to the union, is the

Continued on page 3

Take the Erindale challenge today

by Kristy Davidson

At the official launching reception for Graditude 1991, which was held on Monday, March 11 at the University College Union, Scarborough representatives made the following challenge to Erindale: "We, the Graditude Committee of Scarborough Campus officially challenge Erindale with respect to participation percentages and total funds raised during the 1991 Graditude campaign."

The challenge was accepted and it was agreed that the loser of the challenge must display a banner in their own Meeting Place stating: "We love_____, winner of the Graditude challenge 1991!"

In view of the long-standing rivalry between our two campuses, I hope that the Graduating class of 1991 would pull together and put our West-end adversaries to shame once and for all!

As of March 17th, the Scarborough graduates have contributed a grand total of $10,742. This amount brings us over the half-way mark towards our goal of $20,000 and a fifty percent participation rate.

Some other early results from downtown faculties include:

	Yes	No	
Social Work	81	2	over $12,000
New College	29	22	over $4,300
Child Studies	25	25	N/A
Occupational Therapy	47	1	over 5,800

Besides phone-a-thons and peer-to-peer soliciting, the Scarborough Committee was also involved in an All Star Ice Cream Pigout Contest to promote Graditude.

In this event which was held last Tuesday in the Meeting Place, six students competed against six staff and faculty members for the All Star Pigout title.

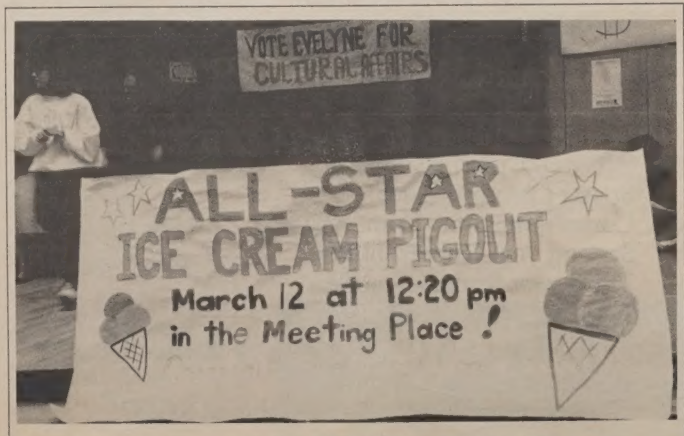
Individual record holder Gord van Dyk made a fantastic effort for the staff team by devouring an amazing nine cups of ice cream in two minutes. However, it was the student team, led by Charles Ferreira with eight cups, which emerged victorious 24 3/8 to 21 3/8 cups. Other individual results are posted in the Meeting Place.

Graditude's second promotional event for Scarborough Campus will be held this Wednesday (March 20), the GM promotional car will be appearing at the main entrance and button-spotting prizes will be given out to those graduates who have already made their contribution and received their Graditude buttons from S-407, the Department of Development and Public Relations.

GM is adding $50 to its $750 cashback plan for university graduates purchasing new automobiles who have also made a donation to Graditude 1991.

Other prizes to be won by contributors to Graditude include: an appointment at a Shiatsu Massage Clinic, General Motors Jackets, a ladies' Lorus Watch, theatre and opera tickets, a Sundance balloon ride, a Kodak Explorer camera, and many dinners from supporting restaurants. So make your contribution today by contacting any of the committee members listed below or by filling out your pledge card up in S-407. Let's pull together and take the Erindale challenge.

Committee members are: Kristy Davidson (chairperson), Kary Baxter, Christine Campney, Audrey Choh, Fintan Clarke, Steve Cooke, Jean Marc Ducasse, Chris Eaton, Karen Farquhar, Charles Ferreira, Roy Greto, Doug McIntosh, Suzie Oliveira, Lynda Phillips, Al Stoner, and Sonny Tirona.



Banner advertising the ice cream pigout in the Meeting Place photo by Azan Khan

Ads and Info!

Canadian Mental Health Association/Metro

Call 789-7957

• • • • •

Needs volunteers to work three hours per week on a one-to-one basis for minimum six months. Training provided.

SAC
at Scarborough Campus

SAC presents

DAVID WILCOX

In concert Friday, March 22, 8 pm
Spigel Hall - Erindale College
Advance tickets $13/$15 at the door

SAC Noontime Concert Series

Wednesday, March 20 - NAZKA
The Music of South America
Wednesday, April 3 - Vivaldi Guitar Quartet
1991 Kiwanis quartet winners
U of T Faculty of Music
all at 12 noon in the Meeting Place

SAC Info Centre, 3rd floor R-wing.
Open 10am-2pm 287-7615

Masthead Positions available for

The UNDERGROUND
voice of Scarborough Campus Volume 10

1991/92 publishing year

Positions available:

Editor in Chief
Assistant Editor
Production Manager
News Editor
Entertainment Editor
Sports Editor
Photo Editor
Business Manager
Advertising Manager
Distribution Manager

Send a resume with a cover letter stating the position that you are running for, addressed to

Sheila Doherty
c/o The Underground R-2203E
Scarborough Campus U of T
West Hill, Ontario, M1C 1A4

for more information call **287-7054**

FYI

Scarborough Campus Drama Studio Presents Sharon Pollock's BLOOD RELATIONS - 8 pm March 20th to the 23rd in the TV studio. Admission is free. For more info call 287-7190.

Talent Night

Ever wanted to do your "thing" in front of an audience? Come let it all hang out at...TALENT NIGHT in the pub on Tuesday March 19 at 9pm. All interested acts please contact Andrew Tracy (724-2175)

Make Money Attending Class

Handicapped student needs help going to class and taking notes. Around ten hours a week. Starts fall '91. Phone Paul at 724-0916.

Scarborough College Garden Club

Anyone interested in a garden plot(5 by 9 meters)? You can enjoy the valley and get some vegetables and flowers-and learn about 2, 4 and 6 legged pests. If you are interested, please send your name, address and phone number via College mail to Cathy Pickett, Life Sciences as soon as possible.

Course and Programme Selection Week

Programme Supervisors will be available in the Meeting Place to help you with your course selection and programmes for next year, during the week of **March 25-28**. Watch for the flyers that will contain more detailed information.

n'sheemaehn

" The Scarborough Campus Child Care Centre"

We have built a cozy, happy place for our babies and little children to age 5, to spend the day, on the University of Toronto's green and spacious campus in Scarborough.

COME AND JOIN US.

We are the place you are hoping to find

Call Kathleen McElroy
at 287-7624.

Peer Counselling Programme

Counselling Services has two Peer Counselling Programs. In one programme, peer counsellors help students polish their resumes and prepare for interviews. In the other programme, peer counsellors teach students study skills either through individual appointment or in a group seminars. If you enjoy working with students and have about 4 hours available each week, please apply for a position. Application forms are available in Counselling Services, S302. Application deadline - March 22.

Permanent Employment Service

Are you graduating in 1991? Register now for the Permanent Employment Service.
This is a job service which caters only to recent University of Toronto graduates who are seeking immediate, full-time career opportunities. (Students can register for this service as early a 2 months prior to completion of their degree).
Through this service, employers provide a wide range of career and employment opportunities primarily suited to recent university graduates with little or no work experience.
Register now at the Career Centre, Room S302.

Preparing for Exams

This seminar provides helpful hints about study skills, handling stress, and dealing with the exam itself. It will be presented Tuesday, March 19th, from 4:00-6:00 pm in R 4208. Enrollment is limited so register now in the Counselling Services office, Room S302.

FYI

SCSC By-Elections

Nomination period:
March 18 - 24 at 4 pm
Forum in the Meeting Place:
April 8
By-Elections:
April 9 - 10, from 10 am - 7 pm
in the R-Wing Cafeteria and Meeting Place

Positions Available:
Services Commissioner
Social Commissioner
Communications Commissioner
Second year Representative
Third year Representative

GET INVOLVED!!

Nomination forms available at SCSC

Female Scarborough students beware

by R.G.I Bryan

The following information was forwarded to me about eleven recent cases of sexual assaults which have taken place at Centennial College, Progress Campus, Scarborough.

In all the cases involving the offenses, women alone were approached by a male subject who claimed that he was a student attending a visual arts class at the college. He would then ask the woman if she would like to pose for him and he would sketch her. During the sketching, he would approach the female and suggest different poses. At this point he would touch the female in a sexually offensive manner.

The description of the male is as follows:

Male Black-20 yrs old-5.6"-slim build. He has a neat appearance and would pass as a student. He appears to have moved on from Centennial College and there is a possibility he may try and visit this college. If any female students are approached by this person under similar circumstances as those mentioned above, please contact the Campus Police immediately and/or Metro Police 41 Division attention of Constable Weaver, Officer in Charge, telephone no. 324-4100.

Health hints with Laurel Henning

by Laurel Henning
Underground Columnist

This column is dedicated to Sheila and Max of the ***Underground*** and is about fatigue.

Fatigue is usually a symptom of stress in university students, but it can also be a sign of illness, especially if it won't go away when it is treated by adequate rest.

Reasons why a student might not be getting sufficient rest, of course, are numerous, overloading of work, too much activity, too little time to budget for sleep. A lot of students ask about sleep and why they can't get enough.

One reason is that they aren't balancing their lives, time to wind down before going to bed. Balancing your life means allowing time to relax, to get exercise, to eat properly, to sleep, and to laugh with friends,

If you are suffering from fatigue, like our ***Underground*** Staff, perhaps it is time to assess your life and set some priorities.

Make a list of things you have to do, and do the easiest first, then then move into the more difficult. Try to put an estimate on the time these tasks will take, and if you are wildly off course, it is time to change your thinking.

Perhaps you can drop some things that are too difficult, or taking a disproportionate amount of your time.

Take time out to go for a long walk, listen to some music, cook and eat a nice meal with some friends.

If you are starting to feel fatigue that you can't shake, it will get worse by the end of the term when you still need your strength!

We are still holding stress workshops at the Village Centre, and the next one will be on March 25, Monday, at 4pm. We do one to one counselling at the Health Centre.

Fatigue that won't go away is a serious problem, and should be treated-don't let it go on too long!

Vandalism rising during strike

by David Shmidt
Underground News Editor

It seems that people's frustrations are reaching the point of physical manifestation.

There has been a sharp increase in the instances of vandalism throughout the school.

Acts such as the burning of the bulletin boards, and the stuffing of toilets with toilet paper have been reported. One person was even reported to have defecated on a bathroom floor and smeared the resulting mess on the walls.

If these actions are any indication, then students' attitudes are getting increasingly more violent. Who knows if the violence will stop with objects? Are people to be the next victims.

Due to the hour in which they were approached, Campus Police have declined to comment as of print time. The Underground however will keep an eye on the situation and bring it's readers up to date in it's next issue.

In the meantime, if people witness any acts of vandalism they should not hesitate to contact Campus Police at 287-7398.

TA's settle!

----------Continued from page 1

creation of a joint union-administration committee to study the problem of TAs' workload..

At least 26 departments will be looked at in order to establish standards for tutorial and class size.

Graduate students working on their PhDs will now earn close to $27.00/hr whereas before they were earning $24.45/hr.

Masters and undergrad students earn a little less.

In the meantime maintenance workers and library workers continue on the picket lines.

After seven hours of negotiations last Thursday no agreement was reached and little progress was made.

The union's original demand for an increase of $1.75/hr last year and $1.75/hr this year would have brought the workers parity with other maintenance workers at other universities.

The workers have reduced their demands to $0.90/hr for last year and $0.75/hr this year.

Management has maintained its original offer of $0.77/hr and $0.50/ hr, but have added a $250.00 signing bonus.

A vision care plan has also been discussed but is considered a minor item.

No new talks have been scheduled and in the interim workers continue to walk the picket lines, while some students have noticed a definite deterioration in the state of the campus.

UNDERGROUND MASTHEAD MEETING!

Thursday, March 21st at 5:00pm in the ***Underground office***

All staff members welcome.

Tax Tips for your 1990 Return

"Why should I file a tax return if I don't owe anything?"

Revenue Canada doesn't just collect taxes, it also delivers federal and provincial credits you could benefit from, including the goods and services tax credit, the child tax credit, and this year, for the last time, the federal sales tax credit. But if you don't file a tax return because you don't owe any taxes, you could miss out.

Is tax filing easier this year?

Revenue Canada has introduced new measures to simplify the tax filing process. The guides use clearer, plainer language, the Special return has been trimmed down and there are two new "no calculation" returns. The one-page, gold 65 Plus return is for seniors with income from pensions or interest. The white Short return is for people, like students, with simpler tax situations. If you choose one of the "no calculation" returns, we'll do all the calculations, including any federal or provincial credits you may be eligible for.

Got some tips?

First, look in the Guide that comes in your tax package. It gives you step-by-step instructions and helpful tax tips. Read the explanations for the lines that apply to you, and ignore those that don't. If your income situation hasn't changed much from last year, you can use last year's return as a reference.

What if I have questions?

If you can't find the answers in the Guide, you can call the people at Revenue Canada. The best times to get through are before 10:00 a.m. and after 2:00 p.m. From February 25 through April 30, Revenue Canada's phone hours are extended to 8:00 p.m., Monday to Thursday. There's also an automated phone service called T.I.P.S., for answers to common questions. For a complete list of services and phone numbers in your region, see your Guide.

What other services are available?

You can visit Seasonal Tax Assistance Centres in convenient locations, like shopping malls, for information, guides and forms. See your local newspaper for times and locations. There's also a video called "Stepping Through Your Tax Return" that you can borrow from public libraries or your district taxation office.

Anything I should watch for?

Make sure all the personal information printed on your return is correct, especially your address. Before you start, make sure you have all your receipts and information slips. Check your calculations, and attach all the information that's asked for in the return. These steps will help avoid delays in getting your refund.

If I move, will I still get my cheque?

If you're moving, call or write Revenue Canada with your new address, so we can make sure your cheque gets to you. If you have more questions, talk to the people at Revenue Canada Taxation. They're People with Answers.

PEOPLE WITH ANSWERS

Revenue Canada Taxation | Revenu Canada Impôt

Canada

Senior tutors are being fired at U of T

Senior tutors at the University of Toronto are being fired.

Many of these people hold Ph.D's and have worked for the University for as long as fifteen years (in some cases, almost twenty-five years).

At Scarborough Campus,a senior tutor in Italian and German studies, as well as Dr. Fisher of the Writing Lab, have been fired.

Due to an uprising of sorts by the Italian and German faculty, these two tutor's positions are being reconsidered.

Unfortunately, Dr. Adele Fisher, who has worked for the University of Toronto for seventeen years, does not have the support of a division.

Dr. Fisher works in the Writing Lab. As of June 30, 1992, both Dr. Fisher and the Writing Lab will no longer be a part of Scarborough Campus.

The administration at Scarborough Campus--more specifically, Joan Foley and Principal Thompson-- with the help of Dean Eleanor Irwin, Dr. Fisher's supervisor, made the decision to cut Dr. Fisher and the Writing Lab.

The decision was made in a very secret, unilateral manner, and was made public during Reading Week. The way in which this decision was made completely undermined the importance of Dr. Fisher and her position.

As well, this decision suggests that the provision of services for the students at Scarborough is a priority at the bottom of Scarborough administration's list-- if on the list at all.

When Dr. Fisher's last day at the College arrives in June of 1992, she will be a 54 year-old woman. In fact, most senior tutor positions are held by women.

The government's focus on--according to a recent report by the National Action Committee on the Status of Women--"inflation, productivity, and improving conditions for business competitiveness...", rather than the "problems of inequalities between people regional inequalities, unemployment and the need for social programs" has greatly affected women.

Contrary to popular belief, the "lives of the majority of women is getting harder."

There is, essentially, an elite of women now. Women like, Joan Foley and Dean Irwin.

Thus, there is an "increasing economic division among women, with a small minority improving while conditions for the majority continue to deteriorate." Among the women who are hardest hit, are older women--women like Dr. Fisher.

On top of all this, there is the recession, which will "inevitably make the situation of women in the most vulnerable positions in both manufacturing and services more difficult."

One cannot help but notice that two of the people prominent in the decision to fire Dr. Fisher are women. What is more, they have been involved in feminist progressivism.

Hypocrisy is an ugly word, but is ugliest of all when it is being practised

Bill Graham, Vice-President of Salary, Benefits and Pensions, recently wrote an article for the faculty newsletter. In his article, Professor Graham rightfully stated one of the reasons senior tutors were being fired is because they were predominately women.

The first two reasons given for this was that they did not have tenure, and because they teach mostly in undergraduate programs..

. Perhaps it would be more accurate to say that they do not have tenure and they were placed in positions with less responsibility and status because they were women.

Dr. Fisher was educated in a post-secondary institution in the late 1950's. Forty years ago women could only aspire to be wives, secretaries, or nurses.

Dr. Fisher, in an intellectual sense, was part of an elite; however, an educated woman in the 1950's and 1960's was offered, for example, senior tutor positions.

Bill Graham and may others are angry about the treatment Dr. Fisher has received. In his article, Professor Graham called attention to many economic possibilities for the continuation of senior tutors' positions.

He made specific mention to the Transitional Fund of 6 million dollars and the Long-Term Adjustment Fund(LAF), which is somewhere around 150 million dollars.

There is money. Money is not the problem.

Perhaps the problem lies with bad decision-making and twisted priorities .

With the money this campus saves in the firing of senior tutors they will probably hire high-school liasons or more public relations people.

-Janel Tranmer

The UNDERGROUND
voice of Scarborough Campus Volume 10

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Badges?
We don't need no stinking badges!

Letters Policy

All letters to the Editor must be typed or printed and delivered to The Underground before noon, Friday. The length of the letters must be restricted to 200 words or less. The student's name and ID number must be included. Submission does not guarantee use.

Letters will be published on the basis of relevance and availability of space. The Editorial Board of The Underground reserves the right not to accept letters containing statements which could be construed as malicious or libelous. Material submitted will be edited at the discretion of the Board.

Opinions expressed in unsolicited material such as Letters to the Editor or commentary articles do not necessarily represent the views of The Underground, its staff members or the publisher. By submission, authors implicitly warrent that no liability for any loss suffered through typographical errors, headlines or editing of the copy will be attached to The Underground, its Editorial Board or the publisher.

L ✉ E ✉ T ✉ T ✉ E ✉ R ✉ S

Computers lack understanding

To the Editor:

I am a student who has never had the benefit of our experienced counsellors in the Writing Lab.

In most of my courses, the professors have encouraged the students to use this facility, not for remedial purposes, but for guidance in preparing essays. Last year, due to my time constraints resulting from the Lab's popularity and my agendas, I was unable to arrange an appointment. This year, I hesitated to book time with the Lab, for the same reasons.

Now the administration has removed a service to students that should be better supported, not eliminated.

We are students who must not only learn new disciplines, but also learn to communicate our thoughts for professors and society in general. We deal in universal truths. One universal truth is that computers lack the human advantages of listening, encouraging, and understanding.

By denying us the benefits of the Writing Lab, Adele Fisher and Deirdre Breton, the administration relays a message that Scarborough College is not a humane environment for its students. We are one step further removed from human guidance in education. It doesn't surprise me now that the administration chooses computers to replace the Writing Lab .

To retain the Writing Lab, I am willing to pay the additional $20.00 in fees. In consideration for those who feel they would not require the services of the Writing Lab however, I suggest that the administration incorporate the same method of payment in dealing with the Student Telephone Service; simply, that the monies are refunded at the end of the year if the service is not used.

-Kay MacKinnon

Parking Blues

A message to all students who frequent Malibu's and Scarborough Food fair convenience store (over on Ellesmere , north of Military Trail.). Be warned your patronage is not wanted.

"Tell all your students at the campus that we don't want you to come here...."

That was the warning issued by the "cook/proprietor" of the Highland Fish and Chips restaurant, on Thursday March 14, 1991.

It was around 11:45 am and I was in the process of conducting my daily morning ritual of purchasing my forget-my breakfast Snicker's Bar from the convenience store.

Having done this I then proceeded happily on my way to class. All of a sudden,to my surprise, a high pitched whistle caused me to turn around and head straight for my car which was in the process of being accosted by a funny-looking individual wearing a tight fitting ski jacket over a dirty-white apron.

As I hurried over to see that my vehicle was in an acceptable condition, the gentleman asked me whether it was my car? To which I responded "yes." He then went on a 5 minute discussion on why I could not park here, indicating a newly posted sign stating: "Customer parking only", and that he has seen my car here all the time and that it was his business to inform me that if I didn't move my car it would cost me a $20.00 fine.

Being the aspiring lawyer that I am, I broached his statement stating that I park here all the time, and that there has never been any parking signs in the area aside from those under Malibu's.
(I make a note of not parking under those signs but rather in the middle of the lot in front of the Food Fair, where there are no signs.)

He then continued his condescending barrage, stating that all of the parking is for customers not students, disregarding the fact that I had a newly-purchased chocolate bar, in my hand, which I then waved in front of his unshaved face.

I then responded to this freak by-product from a cross-between Wok with Yan and the Galloping gourmet, that I buy food here all the time and that it seems a little unreasonable of him to harass a paying customer.

Unfortunately he continued his little argument, much to my dismay, and ended on the note that he did not want my business or any of those who were at Scarborough campus, if they are going to use one of his 50 precious parking spaces.

No doubt this man was more then a little pissed off at students, but I really did not see why the hell he was taking it out on me. The result was that I returned my chocolate bar, and informed the owners of the food-fair that their fellow business neighbors had driven one of their customers away, and further informed them that it seems ironic that their businesses (including Highland Fish and Chips) advertised in our SCSC student nifty handbook, if they didn't want our business in the first place.

Having finished the task at hand, I then proceeded to park in the outer lot, paid my $3.00 and proceeded to my class 10 minutes late, feeling angry, frustrated, and hungry.

The moral to this story boys and girls is : don't park/shop/ or even breath, near the Ellesmere strip plaza, unless you want Big-brother's wrath to come down on your head and slap you in the face with a ticket.

-Stuart Wright

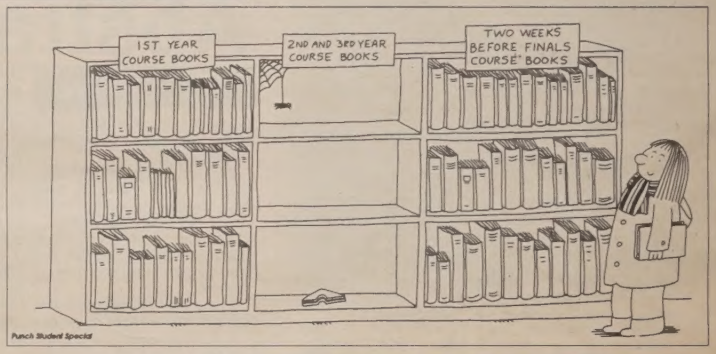
COMICS

BEHIND THE 8-BALL

WHEN BARBERS DREAM.

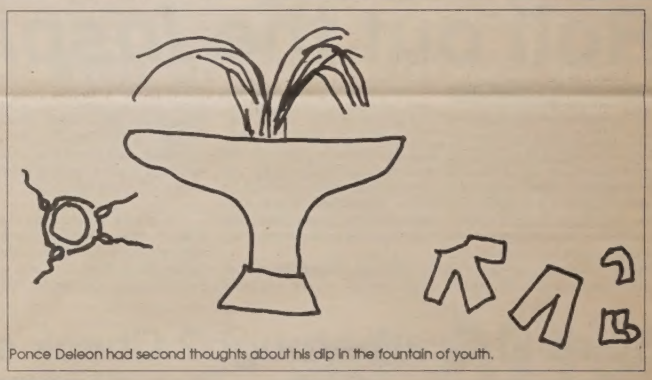
THESE CARTOONS WERE BROUGHT TO YOU IN PART BY. DAVE CRANOR, MO GREEN, DAMIR RUKOVANISKI, AN UNKNOWN SCARBOROUGH STUDENT, PUNCH STUDENT SPECIAL, THE NUMBER 7 AND THE LETTER J.

At last it had come: A manned exploration of mars.



BEHIND THE 8 BALL

NOT PURE VIRGIN WOOL.



Ponce Deleon had second thoughts about his dip in the fountain of youth.

Eddie felt that without toes, his days as a ballerina were limited.

Armed with uzis, the SLO had out flanked the sleeping Eskimo

Sounds performed at the Winchester Street Theatre.

Lulu unpolished but interesting

by Maryann Calamia
-Assistant Entertainment Editor

From March 13 to 16, the Winchester Street Theatre presented ***Lulu***. Choreographed by Paul Ibey, (*Ordeal by Roses and Aesthetes & Decadent)* it is based on the Lulu plays by Frank Wedekind.. It was a ninety-minute-long, constantly surprising production.

The story is of a woman named Lulu and her life as a wife, lover and mistress. She is sent to prison, marries twice and is thrice a widower. Highly implausible plot? Maybe, but interesting nonetheless.

The lighting design was interestingly put together by Jamie Johnson. On the other hand, the sound collage is terrible, extremely unprofessional to say the least.

Anne Sprinc played Lulu, a highly passionate woman. *Kevin Bergsma* played her protector and *Timothy Spain* the artist. *Ibey* danced the parts of the first husband and the countess and did so with grace and beauty.

The choreography was new and exciting, not lacking anything. However the technical aspect of the production left a lot to be desired. For instance, costumes were poorly sewn (a piece of Sprincis dress came off while dancing).

The music was interesting and complemented the dance, but it was poorly arranged. The incense at the commencement of the play was a nice touch though.

Overall, the production had a lot of potential, perhaps they needed more time to rehearse, Overall, an interesting show.

Abstract *Sounds*

by Vanessa J. Daniel
-*Underground* Staff Writer

Ever wonder what sitting in a room with a schitzophrenic would be like?

Michael Menegan's choreographed poem collectively entitled, "Sounds" is probably very close to the actual experience.

The performance was not a dance, it was not a musical, nor was it a play, but encompassed all three.

It was an exploration of the gritty realities faced by street people in today's heavily populated urban environment.

The poems, repeated in rhythmic chants, rounds, and solos, were based on the texts of abstract painter Wassily Kandinsky.

Uttered by five dancers, sometimes the uncomplicated setting and simplistic costumes became confusing.

Technically, the lighting was effective. It conveyed images of fire, as well as pattern designs of abstraction, thanks to Patrick Matheson.

Debbie Torr dressed J. Brian McDonald, Moynan King, Ilana Rubinsztein and Dan Wild for the production which opened March 6th and ran until the 9th.

As part of the Co-works series of Danceworks, it was shown to audiences at the Winchester Street Theatre, a converted church, and was a quaint environment.

In one sentence "Sounds" is: "Harsh realities clashing with inner beliefs to form a collaborative work of vivid, though abstract, images of expression."

Roll out the *Inspiral Carpets*

by Robin Dwarka

It appears that 'Manchester' is alive and kicking (at least in North America), at least that's the impression I got after attending the *Inspiral Carpets* show last Saturday, March 9 at Spectrum. The Carpets are touring in support of an extremely strong debut LP ***Life***, which has recently been released in Canada.

The band has actually existed for over ten years now, but have only recently achieved commercial success in their Native England, due to their unique neo-psychedelic organ-driven sound (largely ignoring the 'melon beat' overemployed by fellow Mancusians *Happy Mondays* and *The Stone Roses*), and their high-energy live show.

The show definitely possessed high energy, as the capacity crowd of "Manchester Poser - Brats" grooved and stage dove through the entire show, driven by great sound and the most incredible light show I've ever witnessed (for the first time, I left a show blind not deaf.)

Full marks go out for the brilliant slide backdrop, complete with farm animals! Even the Carpets themselves appeared to enjoy the show with vocalist Tom Hingley dancing throughout it.

Songs were well chosen and strongly performed, with standout cuts including *Joe, Commercial Rain, This is how it feels* and *She comes in the fall*.(my favourite), through which organist Clint Boon's farfisa shone brilliantly. Notable new songs include *Caravan* and *Further Away*; a ten minute Epic show stopper.

I briefly met organist clint after the show (thanks Lisa C.) who informed me that 'caravan' will be the carpets' new single to be released this week, and then a new album is due to be released in April.

To those who missed the show, or those just getting into the groovy manchester scene, don't fret! The Carpets will be returning to Toronto later this year with a bigger and better show, not to be missed.

Spirit at Scarborough? Check out the Acoustic Hour

by Lou Ne Tunes

For the last eight weeks, amateur student musicians have been coming to the Attic every Thursday to show off their talents. This lunchtime gathering is called the Acoustic Hour and has managed to uncover many of Scarborough's talented musicians.

The Acoustic Hour provides a forum for these individuals to demonstrate their musical ability in front of fellow students.

Mark Messow organizes the Acoustic Hour. Mark, who performs himself said that, in his mind, he considers this event to be a great success.

"I admit that this idea is not entirely unique. This idea was inspired when I was in Scotland this summer for the International Festival and happened upon a pub called the Acoustic Music Centre. The atmosphere in this pub was something I longed to find in Toronto.Musicians of all types were in all corners of the room drinking draught beer and jamming. It was very inspiring and full of life. The Attic has not become quite like this yet, but I am sure that this idea will not die. In fact, I believe that it will grow in the years to come."

The Acoustic Hour is not a competition, neither is it limited to only certain types of music. It is a chance to get away from studies, relax and meet some new musical acquaintances. All students are welcome to just come and listen, however, audience participation is encouraged.

This week, the Acoustic Hour attracted some new faces such as Frank Albanece, Mike Szallosy and Rob Wrang who sung songs like *Sweet Home Alabama* and a couple of original tunes. John Martelli, who is already well known throughout Scarborough was out this week, singing tunes such as *All Along the Watchtower* and *Heart of Gold*.

Some regular Acoustic Hour performances include: John Tzelardoni, Guy Smagghe, Finatan Clarke, Joe DeKort, Terry Bigiono, Jennifer Black and many more. Professor Sam Mensah has come to the Acoustic Hour on occasion to play some blues guitar.

Music is something that everybody can associate with. The Acoustic Hour is a chance to relax and meet others with similar interests. Bring your musical inspiration to the Attic every Thursday between 12:30 and 2:00pm. Plan on having a good time.

Mark Messow performs during the weekly Acoustic Hour in the Attic. photo by Ian Reodica

Class Action is A Class Act

by Devon Lutz
Underground Entertainment Editor

The good thing about *Class Action*, the new court room drama from British director Michael Apted, is that it isn't just a court room drama (which can be rather like the last ten you saw). No, this film is much more than snappy semantics and court room antics.

Class Action is essentially about a daughter 's struggle to reconcile her concept of her father as an egocentric, self-serving primadonna whose infidelities to her mother are unforgivable, with her mother's concept of him as a man driven by his compassion for the underdog and his humanitarian ethics, and whose love for him allows her to overlook his extracurricular philandering.

Gene Hackman is Jedediah Ward, a sixties hangover type lawyer who takes on the big boys (i.e. the major auto conglomerate ›Argo Motors) in defence of a man who was crippled and badly burnt when his car (an Argo model) blew up for no apparent reason (actually his car, along with two-hundred or so others, was defective).

Attorney for the defence is Jedediah's daughter Maggie Ward (played by Mary Elizabeth Mastrantonio) who has a more 'eorporate' code of ethics and who gets set to pull out all the stops to defend Argo. Maggie works for a major corporate law firm, and sees the case not only as an opportunity to prove her ability and advance her career, but also as a chance to lock horns with the father in the company of whom she suffers an inferiority complex. But something happens prior to the court case which forces the two to reevaluate their relationship, and see if they can't stumble on some common ground.

Gene Hackman, who received his first Academy award for his performance in *Bonnie and Clyde*, and has been churning out excellent work ever since, was recently nominated for his role in *Missippi Burning*. He lends just the right balance of sensitivity, charm and rough edges for the role of Jedediah, and shines as usual..

Movie audiences first saw Mary Elizabeth Mastrantonio in the role of Al Pacino's younger sister in *Scarface*, and then in her Academy Award nominated supporting role in *The Colour of Money* (she played the girlfriend of Tom Cruise). This girl has talent to burn. Her apparent competence tempred with vulnerability aptly present the image of a daughter whose enormous success and intelligence do not relieve her of childhood insecurities.

This film also boasts a formidable supporting cast. Notables are Joanna Merlin as Estelle Ward, whose brief performancehas a lasting impact. Larry Fishburne is perfect as Jedediah's proverbial right hand man. Fishburne has appeared in, among others, *School Daze* (from director Spike Lee), *The Colour Purple* and *Red Heat*. He successfully portrays the subtlety of his character, Nick Holbrook, who helps show Maggie and Jedediah the source of their conflict, which is, after all, their similarity.

Director Michael Apted was in Toronto for the premiere, and was present at the screening. Apted answered questions from an audience eager to talk with the man who has brought us such critically acclaimed films as *Coal Miner's Daughter* (filmed in the Appalachian Mountains and the Deep South), *Gorillas in The Mist* (fimed in Rwanda and Kenya) and *Gorky Park* (which took cast and crew to Helsinki, Finland).

Apted, who is known both for shooting films on location, and for long rehearsals (Class Action was rehearsed for an unusually long time of three and a half weeks). has also done much documentary work, particularly for the television news series *World In Action*, and has directed several episodes of the popular British series *Coronation Street*. Apted has been honoured twice with nominations from the Director's Guild of America. He is currently working on a documentary of the Native American which he calls "kind of what happened after Dances With Wolves".

Class Action will, undoubtedly, enhance his already impressive repertoire. It is an exciting, interesting, and emotional film that you really ought to see.

Mary Elizabeth Mastrantonio, and Gene Hackman in *Class Action*.

The Seagull a portrait of the 19th century

by Larry Koch

When Anton Chekhov's ***The Seagull*** premiered in Moscow in 1898, it was so innovative that it effectively rendered the 19th century dramatic tradition obsolete, lampooning upper-class romanticism in the form of a romantic tragicomedy.

Of course, now that ***The Seagull*** (or Chaika, to give it its Russian title) is very old and Chekhov is very dead, the play doesn't seem quite so novel or exceptional anymore, yet it's possible to see how the work would have appeared as being unusual at the time.

In it the characters, as in much of Chekhov's work, are disillusioned with their lives and yearn for other, unattainable things. Konstantin Gavrilovich Treplev (we'll adopt his friends' habit of calling him Kostya for short) aspires to be a writer, suffers from intense self-doubt and fails to gain any recognition, especially not from his mother, the fatuous actress Irina Nikolayevna, who is more preoccupied with the famous writer Boris Trigorin.

Trigorin, however, has his eyes on the would-be actress Nina, who is in turn the unimpressed object of Kostya's desires. Kostya himself is secretly admired by Marya, who wants nothing of the attentions bestowed upon her by Semyon Semyonovich, a young teacher infatuated with her. If this sounds a little foreign, just imagine The Young and The Restless on the shores of the Black Sea, only funnier.

All of this takes place during a stay at a summer villa, and the recent production of ***The Seagull*** at U of T's Robert Gill Theatre does very well in recreating the atmosphere of the time and place with minimal stage set, and it features some fine acting as well in delineating the characters, especially those of Kostya (Craig Walker) and Trigorin (Ronald deSousa).

Other minor roles are no less entertaining, including those of the elderly Peter Nikolayevich (Ian Orr) and Jeremy Fox as the terminally boring and insufferably smug Dr. Dorn. The dialogue may be a little dated but it doesn't take away from what is an interesting portrait of the late 19th century educated classes away from home, making fools of themselves in a tragicomic way.

The Seagull runs from March 13-17 and 20-24 at the Robert Gill Theatre 214 College St. (at St. George), Tel. 978-7986.

The boy is back

by Vanessa Daniel
Underground Staff Writer

Remember Boy George, the flamboyant, bisexual lead singer of Culture Club who disappeared from the music scene after being arrested for possession of heroine?

Well! The king of drag queens is back, with a new album. Surprisingly enough, it is not half bad. In fact it is listenable. Musically, it is not genious-a basic dance oriented type genre. Consequently, the songs are difficult to distinguish. George's vocals are not obvious, which is a shame considering the controversial character has the ability to bellow with the best.

In fact, in this latest release, entitled, 'the Martyr Mantras' he relies on the talents of ex-Culture Club back-up singer, Helen Terry (she also sang for Corey Hart). The collaboration is nonetheless successful once again. From the curious symbols on the record cover to the backing vocals from the London community gospel choir, it is almost as though the English tartista king a spiritual approach to music making.

At the very least it is encouraging to see a reformed drug abuser attempt to re-conquer and rediscover the music world. The repetition and unoriginal sound could just be Boy's version of capitalizing on the dance scene. It is not typical Boy George, but then was he ever typical?

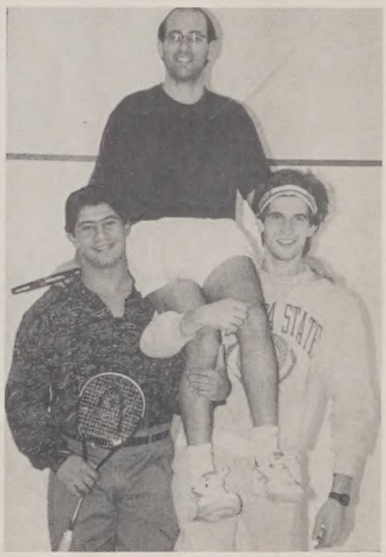
Boy George with *The Martyr Mantras*

Look what's happening in

THE ATTIC

Thursday, March 21st
at 12:30 it's
Acoustic Hour
and at 8:00 pm
It's a SCAA
PUBNIGHT
Friday, March 22nd
at 9:00 it's
CELTIC BLUE
Live!
Licensed by the L.L.B.O.

Meds get dissected by Scarborough



Dave Philips, Holmes Ahari, and Mark Messow won the 'A' squash title.

by Mark Messow

For the first time in six years, the men's Scarborough 'A' Squash team as able to capture the inter-faculty championship.

Scarborough defeated LAW last week and then went on to meet Medecine in the final. It was a decisive three-nothing victory over Medecine.

The players on 'A' team were very strong this year. The team members included Dave Philips, Holmes Ahari and Mark Messow (Captain).

These team members will be competing against each other next week for the college squash championships. This tournament is open to all Scarborough students. There will be a men's A and men's B competition.

Dave Phillips played first position the entire season while Mark Messow and Holmes Ahari played second and third position respectively.

Dave is a full time student and squash instructor at Scarborough. Holmes is a Chemistry major and was the only team member not to lose a game during the season. Mark Messow, who is Captain of the A team, will be graduating this year from the Co-op Program in Administration.

Mark said that he would clearly remember this day for the rest of his life.

Next years' squash team looks promising. Some of the B division players did very well this year and will probably be playing A division next year.

Congratulations to Mark Afheldt, John Ostapeic, Idris Ahmed, Andrew McCreal, Henry Tso and Fintan Clarke who actively competed on the B ladder.

The entire team is grateful to Jaan Latiste whose coaching and support made a bid difference. "With Jaan's support, we were able to claim a victory and have a great time in the process".

Bastoned badly!

by A. Mogilny

Last Monday round one of the Scarborough Ball Hockey finals saw the *Big Bastone* take on the *Raging Chubsters*. The game was fast paced with some hard hits and good chances for each side.

The goalies were the real story as they turned away shot after shot turning this into more of a showdown. The only goal came at 5:38 in the second period on a hard low shot by a unidentified Bastone player as he buried one past a gloveless and helpless Mark Frame. The Chubsters had some good chances late in the game, but the Bastone denied any tying tally by keeping all Chubsters to the outsides, allowing their goalie to see and stop all shots.

The only other 'A' game was postponed. The Regulators and the Warriors were to play but because many of the Regulators play on the 'A' Ice Hockey team which had a game that same night, convener James Budd and Jan Laaniste rescheduled the match for the 18th.

The dreaded Lords and the tough Tarshis Boys await their next opponents as both sit atop the standings with byes. So come on out, sit in the pub, have a b— and watch some solid ball hockey!

Prospects for a bright, hot new year

by Kristy Davidson

Hello. My name is Kristy Davidson and I am running for the President's position on the Scarborough College Athletic Association.

My slogan, as you may already know, is "Davidson for Prez. and a bright, hot new year." I feel this slogan captures my main goals for next year which are:

1. To encourage bright ideas for new council events, and
2. to make 1991-92 a hot exciting year in Athletics.

During my years at Scarborough College I have participated in our Athletics Program in various ways such as: Intramural and Interfaculty player, member of SCAA, Interfaculty coach, Aerobics Instructor, Service Counter attendant, Intramural Convener, and Sports Editor for the ***Underground***. From the many different capacities in which I have contributed to Scarborough College Athletics, I have gathered various ideas which I would like to incorporate into next year's program.

Firstly, the core of athletic participation is much too small for a college of our size. In order to improve this, I would propose moving the Interfaculty team sign-up event from the Recreation Centre to the Meeting Place. If elected, I would also like to encourage weekly write-ups in the Underground by each convener for each Intramural sport. Our Intramural Program is definitely something to be proud of and can only be improved with increased student awareness.

Secondly, I have noticed a decrease in female participation on Interfaculty and Intramural sports. My efforts as SCAA president would be put towards improving the conditions (ie. time of day, location, length of games) under which female Interfaculty athletes must play. Hopefully, improvements of this nature would encourage greater participation.

Thirdly, general support for competing Scarborough teams has reached an extremely low level. As president, I would propose a "Fan contest" at pre-determined weekly Interfaculty and Intramural games to promote team spirit and fan support.

Lastly, I would like to introduce some new events to the SCAA's repertoire of activities which would be in keeping with the themes and suggestions I have mentioned here.

Please remember to vote in the SCAA Elections on March 20 and 21 and also please remember "Davidson for Prez. and a bright, hot new year." Best of luck to all candidates.

TTTThat's all

by G. Legget

Last Wednesday our beleaguered heroes, the Charlestown Chiefs took on the African and Caribbean Student Association in the first playoff match in intramural soccer.

The ACSA team only had four players plus a goalie at game time, but the missing player was of no consequence as superior passing and ball control was the order of the day for ACSA.

Chief goalie Jason Oliver injured his ankle on a scramble in front of the net and was replaced for several minutes by Mark Proulx. The first half was boring and without any scoring opportunities.

In the second half, the teams checked and ran furiously yielding little in the way of scoring opportunities.

Jim Kelly was absent from the Chiefs lineup, but that didn't stop the Chiefs from continuing their streak of at least 1 penalty per game, with Proulx going off late in the match for a leg tackle.

On a different penalty, the ACSA scored the first and only goal of the game. Ahmed was off for roughing and an unidentified ACSA player broke up the right wing and sent a bullet of a shot to the top left hand corner, which Oliver had no chance, "top shelf where they keep the peanut butter!".

So we say good bye to the Chiefs for another season. Good luck in the future to Bruce Lindsay who is leaving the club to pursue a real life!

Congratulations to ACSA and all other teams vying to attain the status as best intramural soccer team in Scarborough.

On March 13th the Scarborough Men's 'B' basketball team walked away with the championship. The final score was Scarborough 31, Erindale 27. Photo by Ian Reodica.

Waterpolo finals: Scarborough draws first blood

by Paul Heber

On Wednesday March 13th, Scarborough met U.C in game one of their best of three final series.

Once the opening whistle had been blown, Scarborough showed their usual great form which allowed them to finish the regular season undefeated.

After the third minute, Scarborough led 3-1 and looked like they would easily swim away with the game. Then, in the fourth minute of play, Paul Pinchbeck took offence to the aggressive nature of a U.C player and began pummeling him about the head.

Unfortunately, this action resulted in Paul being thrown out on a brutality. The brutality penalty gave U.C the advantage of playing a man up for the remainder of the game.

Using their one man advantage as best they could, U.C scored three more times in the remaining three quarters. Scarborough added five more to their total. Obviously, Scarborough won the first game 8-4.

Goal scorers were Todd Stone with three, Soon Tong Wong also with three, and Paul Haber scored twice.

Great defensive play by Sean Kennedy and Andrew Tracy allowed Scarborough to slow the game down and eat up valuable time.

Special thanks to the five fans who came down to cheer us on!

Members of the Waterpolo team as seen in the picture are: Charles Ferreira, Paul Haber, Paul Pinchbeck, Chuck Poltz (Coach), Sean Kennedy, Lynn Chambers, Soon Tong Wong, Todd Stone, Andrew Tracy, Mike Cane and Mona Pilz (absent).

The Scarborough Waterpolo team won their first game in the finals.

Mirror mirror on the wall

by Mark J. Proulx
-Underground Sports Editor

Yes, it's that time...time to predict who will skate around with Lord Stanley's mug. Time to guess at who will be the one to have their names engraved before the new ring is added. So based on the current standings, I'm gonna predict the playoff finishes for the upcoming NHL playoffs.

Norris Division:

Chicago vs Minnesota Stars have been hot lately, but are no serious threat to the talent laden Hawks. Belfour, Roenick and Larmer will shine throughout playoffs. *Hawks in 5*

St.Louis vs Detroit- Wings are horrible on the road, and Blues have been slumping. Blues need Joseph or Riendeau to get hot. Hull comes up big. ***Blues in 6***

Smythe Division:

Los Angeles vs Vancouver- Yes that's right, Jets won't make it to post-season. Kings are flying high, but remember (Calgary) what almost happened when you look too far ahead! *Kings in 6*

Calgary vs Edmonton- Jekyl and Hyde routine with Oilers, with Messier fine, but without him no chance. Goaltending is shaky. Calgary is big, strong, healthy and have Theo Fleury, what else is there to say? *Flames in 6*

Adams Division:

Boston vs Hartford- Bruins needs to get healthy and fast. Whalers played Bruins tough last year. Moog is up and down. Bourque plays when he feels like it. The loss of Francis will hurt, his experience helped them last year. *Bruins in 4*

Montreal vs Buffalo- Canadiens are questionable without Roy, but can they score goals! If Bergeron or Racicot comes up big they'll do well. Will beat Sabres but not without a fight. Sabres are gearing up for playoffs at right time. *Canadiens in 6*

Patrick Division:

Pittsburgh vs New Jersey- Pure offense will bury the Devils. Terreri can only do so much. Lemieux, Coffey, Stevens are key ingredients to ant serious contention. MacLean and Muller can do some damage. ***Penguins in 6***

Rangers vs Flyers- Wow talk about hot and cold! Rangers need the super-tandem of Richter and VanBiesbrouck to get hot. Flyers need consistency from Tocchet and Kerr. Goaltending a big ? For Flyers, with Hextall's groin and Wregget's up and down play. *Flyers in 7*

Well there's round one. Next week I'll give round two and so on, and so on, and so on. Thanks for coming out!

Sorry.. we're sorry

by Mark Proulx
-Underground Sports Editor

With regret we were unable to complete the story about the 'C' Hockey finals.

Due to a number of unforeseen circumstances, we couldn't complete the article. I offer my apology to our readers and especially to the players and fans who watched some great games. I promise you that the article will appear in full splendor in next week's issue. Thank you

Nominations open for the

Underground
1991/92 Board of Directors

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two full-time students,
one part-time student,
and one alumni

All interested candidates can pick up Nomination forms at ***The Underground***, room R-2203E before **March 19, 1991**

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